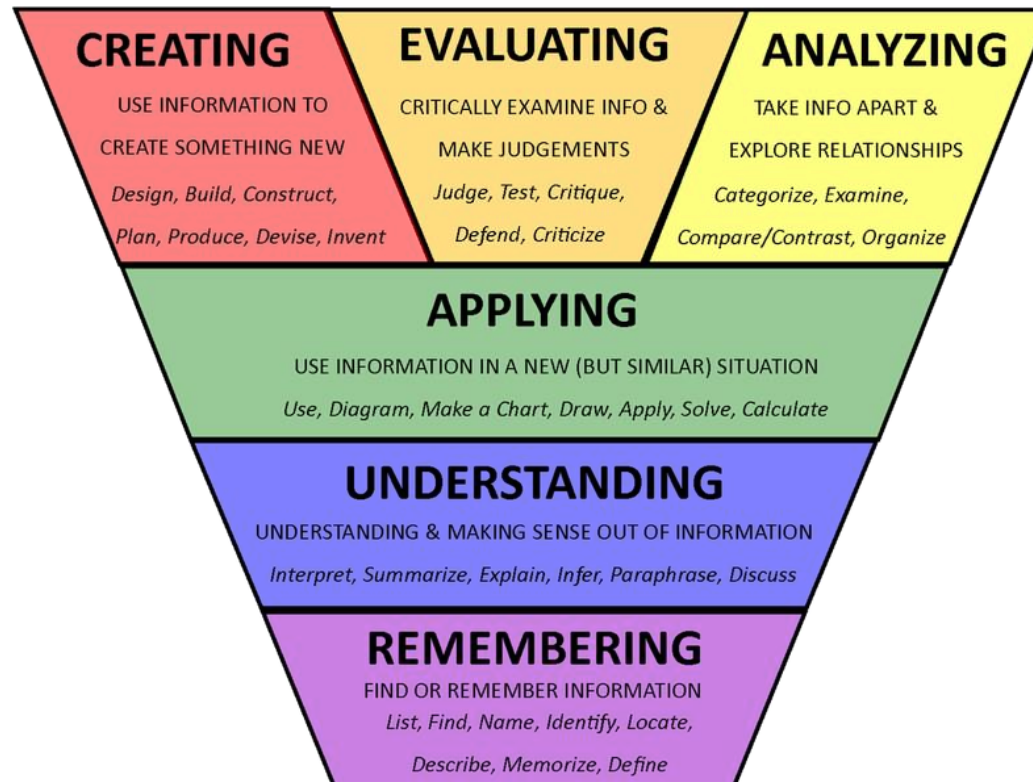


CREATE A SIMILE OR METAPHOR FOR A CHARACTER FROM THE BOOK

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CCSS W.6.5, W.7.5, W.8.5 / Thinking symbolically

Materials adapted from: <https://www.tes.com/us/teacher-lessons/describing-characters-using-similes-and-metaphors-7197388>

USING HIGHER LEVEL THINKING: CREATING, EVALUATING, AND ANALYZING





WHAT IS A SIMILE?

- 
- Comparing two **UNLIKE** things using **LIKE or AS**

Good Example:

- Her smile was like a refreshing rain that revitalized everyone who came in contact with her.



HOW ARE METAPHORS **DIFFERENT**
THAN SIMILES?

- 
- METAPHORS compare two UNLIKE things saying one this **IS** the other thing instead of just like it.

GOOD EXAMPLE:

- “If people were rain, I was drizzle and she was a hurricane.”



EVALUATING EXAMPLES:
WHAT IS WRONG WITH THESE EXAMPLE

WHY ISN'T IT A SIMILE OR A
METAPHOR?

BAD EXAMPLE:

- Mike is like Mathew?



YOU ALSO WANT TO BE UNIQUE AND
AVOID CLICHÉS WHICH WE ALREADY
HEARD BEFORE.

Good Example:

Grandpa lounged on the raft in the middle of the pool like
an old battleship.

[see more examples](#)

Bad Example:

He was as slow as molasses.

DESCRIBING GASTON FROM *BEAUTY AND THE BEAST* **WITHOUT** SIMILES OR METAPHORS

- Gaston is evil.
- He is French.
- He wears a red shirt and black tights.
- He has brown boots and a brown belt.
- His hair is black and his eyes are green.
- He smirks a lot.



USING SIMILES AND METAPHORS TO DESCRIBE GATSON

- His pride wraps around him, a blanket shielding him from anyone offering humility.
- His cruelty towards Belle is thunderous; he steals her book, tries to trap her into marriage and almost kills the one she loves.
- He wears a red tunic, which looks like blood; it fits around his muscles that are as large as tree trunks.
- His black hair shines like the darkness and his eyes are as green as jade.

EVALUATING EXAMPLES

- Which description gives you a better idea of what he is like as a character? The first example with no similes/metaphors or the second with similes/metaphors?



NEXT STEP: ADD **COMMENTARY** THAT
PROVIDES **ANALYSIS** EXPLAINING THE
COMPARISON

SEE the MENTOR TEXT

Go beyond creating a simile and provides **COMMENTARY** that explain the connection between the unlike things in your simile or metaphor.

Also provide **TEXTUAL SUPPORT** for your claims.